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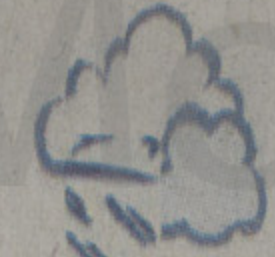
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Monday, April 6, 2009

**Monday's
Notebook****CAMPUS****THE BIOLOGY DEPARTMENT AND ITS STUDENTS ARE DEALING WITH LACKLUSTER EQUIPMENT IN THE LABS.****NATION & WORLD****SENEGAL RECENTLY CELEBRATED THEIR 49TH ANNIVERSARY OF THEIR INDEPENDENCE FROM FRANCE.****SPORTS****WHO DO YOU HAVE WINNING THE NATIONAL CHAMPIONSHIP? THE TAR HEELS AND SPARTANS HAVE A SIDE-BY-SIDE COMPARISON.**

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Sandra L. Gaines

April 26, 1965 - April 3, 2009

Howard Community Remembers a Great Advisor, Angel, Friend

BY TAHIRAH HAIRSTON
Staff Writer

On Friday night, students stood before the John H. Johnson School of Communications building for a candlelight vigil for the loss of one of their own, Sandra L. Gaines.

Some students were in pain while others were still in shock as her passing was fresh on the minds of all the mourners.

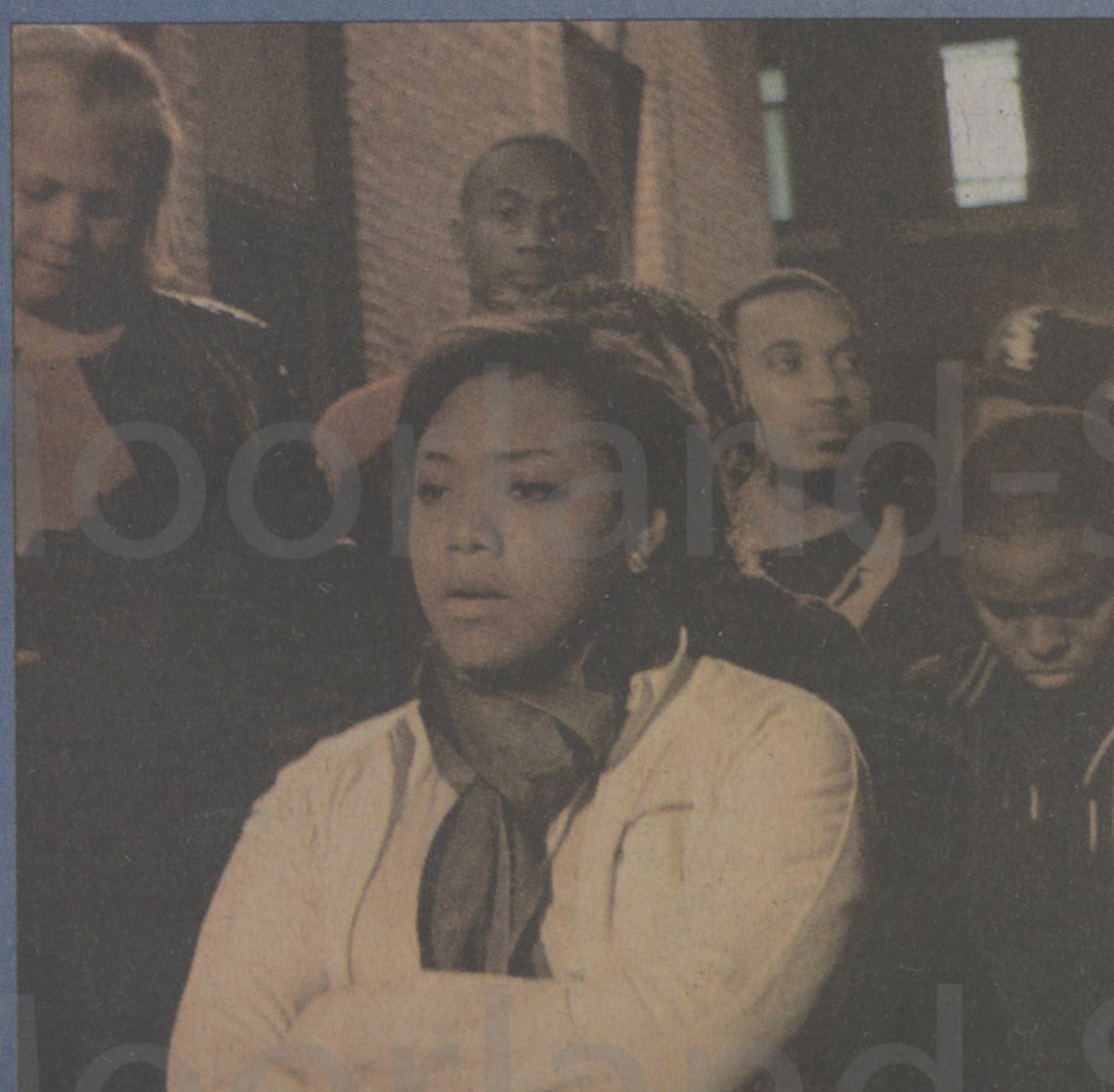
With the help of dean of the Andrew Rankin Memorial Chapel, Bernard L. Richardson, the students "rocked the heavens" in memory of Gaines.

"Remember your memories, especially those that are funny; they are your gifts," Richardson said to a crowd of over 100 members of the Howard community.

Richardson asked the crowd to share stories about their experiences with Gaines and the memories that she left with them. After each story, they ended yelling "HU" and the crowd replied, "You Know."

Gaines, 43, is a Howard University alumna and worked at the university for nearly 15 years. This year would have been the first graduating class that she has advised from their freshman to senior year.

Dedicated, hardworking, caring and stylish from head to toe are some of the words that students used to describe

*"The School of Communications lost a giant, many of us lost a friend, a mentor."**Andrew Jones, president of the School of Communications Student Council*> See **VIGIL**, page 6

Lisa Reeves (left) and Candace Smith (center) join nearly 100 students to pay homage to Sandra L. Gaines.



Sandra L. Gaines has been at Howard for nearly 15 years and touched the lives of students, faculty and staff as more than an advisor or co-worker, but as a friend who could never be replaced.

HU to Honor 'Mama Edmonds' Today

BY MORGAN MAHONE
Contributing Writer

For the aspiring actors at Howard University, Henrietta Edmonds was more than just a professor.

She was a mentor, confidant and friend. Edmonds, 74, died March 12 at Washington Hospital Center. She suffered a massive stroke and died with a mass of friends, family and students at her side. She recently learned she had leukemia.

Known as "Mama Edmonds" to many in the theatre department, she provided guidance to students who came her way. A member of Delta Sigma Theta Sorority, Inc., Edmonds has been affiliated with the theatre department for more than 30 years. She also worked as a speech pathologist for

Prince George's County Schools in Maryland.

Edmonds received her Bachelor's Degree from Fisk University in 1955, a Master's Degree from Western Reserve University in 1956 and a Certificate of Clinical Competence from the American Speech and Hearing Association in 1978.

Over her long career, she garnered many awards and accolades. In 1979, her musical score for "Brother, Brother, Brother Mine" by Kelsey E. Collie won the coveted Dundalk International Maytime Festival.



A memorial service for Henrietta Edmonds will be today at 3 p.m.

Photo Courtesy of Morgan Mahone

ries that chronicles the characters one might meet on the 70 bus on the ride from Half and O St in D.C. to Silver Spring, Md.

In 2004, she played the role of Mary Thomas alongside Mos Def in the HBO film "Something the Lord Made," which garnered three Emmy nominations. In January 2007, she released "The Georgia Avenue Bus," a collection of short stories.

Edmonds was known for the phrase "Business Show," which was meant to inspire students to get to know the business side of their profession.

"I remember how Professor Edmonds would constantly push me as an artist. She was always telling me to come out of my shell," said Courtney Ferguson, a junior acting major. "She encouraged me to take risks in my work, and she pushed me with the intentions of helping me become a better actress. I thank her so much for believing in me and for her encouragement."

The memorial service for Edmonds will be held today in Rankin Memorial Chapel from 3 p.m. to 5 p.m.

Gwen Ifill to Speak at 2009 Graduation

BY SHIVONNE FOSTER
Campus Editor

Journalist and political analyst, Gwen Ifill will serve as the orator of the Howard's 141st Commencement Convocation, according to a university press release. The ceremony will be held on May 9, 2009 at 10 a.m. in the upper quadrangle.

Ifill has served as a moderator of the Vice Presidential debate during the general elections in both 2004 and 2008, and she is the managing editor and moderator for PBS's Washington Week and senior correspondent for The NewsHour.

"As a broadcast journalism major I am excited to have an icon of journalism speak at graduation," said Erica Morrison, a senior broadcast journalism major. "I aspire to reach a similar success in my career field. I couldn't have asked for a more relevant commencement orator."

Undergraduate trustee, Victoria Kirby explained that Ifill's moderating the vice-presidential debate is historical.

"[Journalism] is an industry that lacks people of color," she said. "For her to be chose to moderate the debate is very land breaking."

On Jan. 20, 2009, Inauguration Day, Ifill's first book release, entitled "The Breakthrough: Politics and Race in the Age of Obama." In this book she focuses on African American politicians who are rising to the limelight, and what this means for American history.

Through her journalism career, Ifill has worked the Baltimore Evening Sun, the Washington Post, the New York Times, and NBC. In addition she made appearances on news shows like Meet the Press.

Senior speech communication major, Kirby will be among hundreds of graduating students listening to Ifill's address. She said Ifill represents somebody who has been able to succeed against the odds.

"And for all of us graduating right now this is definitely a through time as we're coming out in the recession," Kirby said.

"Gwen Ifill is a very intelligent, poised and sophisticated woman who represents a lot of what we as black women should aspire to be like."



Photo Courtesy of Ryan McCausky

ResFest Kicks Off With Flag Football Game

Brendan Francis, a freshman ResFest participant, is returning to the sidelines at the Quad/Drew's football match against Annex/Carver.

The Towers won the ResFest football tournament against Cook Hall, a mainly athletic dorm. The championship game went into overtime after the Towers failed to complete a potential game-winning pass. After losing the coin toss, the Towers regained possession and won the game, 14 - 7 on a pass play.

The Quad/Drew team won the third place game against Annex/Carver. The final score was 6-0.

Afro Blue Honors Negro Spirituals

BY KYLA GRANT
Contributing Writer

The ensemble began their concert with renditions of the “Star Spangled Banner,” arranged by Reginald Bowens, a senior music business major, and the “Negro National Anthem,” arranged by Bowens and ensemble director, Connaître Miller.

The audience stood to their feet respectfully.

With a full house of about 200 jazz admirers, Afro Blue kicked off its second annual Jazz Week, Sunday with a spring concert in the Andrew Rankin Memorial Chapel.

Afro Blue was joined by the John Blake Jr. Quartet for their spring concert entitled “Steal Away: A Concert.”

The musical quartet performed a number of soulful jazz pieces.

“I’ve always been inspired to play music that lifts people up,” said Blake, quartet director and university alumnus.

The upbeat renditions of “A

City Called Heaven” and “Mandela” had many in the audience standing to their feet during the songs.

Afro Blue began their segment of the concert with a soulful arrangement of “Hold On,” an old Negro spiritual about perseverance.

All spirituals at the concert were arranged by John Blake Jr., who spoke about the importance of Negro spirituals.

“There is a dual meaning to the Negro spiritual,” Blake said. “They were created in hardship in order to lift people up.”

According to Blake, his mission in arranging Negro spirituals is to inspire a generation of young people who need to know that they didn’t get here by themselves.

“Remember how valuable this music is to our heritage,” Blake said.

Blake will be presenting a lecture entitled “The Negro Spiritual,” today at 10 a.m.

“Steal Away” featured soloist Christie Dashiell, with her melodic voice.

The chemistry within Afro Blue is made evident by the group’s ability to effortlessly glide through each piece of music with little direction from Miller.

Afro Blue’s final piece was entitled “Go Down Moses.”

“I was truly blessed by Afro Blue’s rendition of “Go Down Moses,” said Phillip Jones, a freshman jazz studies major.

“I love spirituals and the jazz twist on each song touched me in a different way.”

Afro Blue was formed in the spring of 2002 with seven founding members.

Since then, this dynamic ensemble, once comprised of only upperclassmen, is now open to students with ranging years of experience.

A. Alexander McKeithen, a freshman music education major, said he was nervous when auditioning for the premiere jazz ensemble.

“Being the new kid on the block is an intimidating thing, especially with a group of this caliber,”

McKeithen said. “I was petrified.”

Afro Blue has received a host of honors and awards including three *Downbeat Magazine* Student Music Awards for Best College Jazz Group.

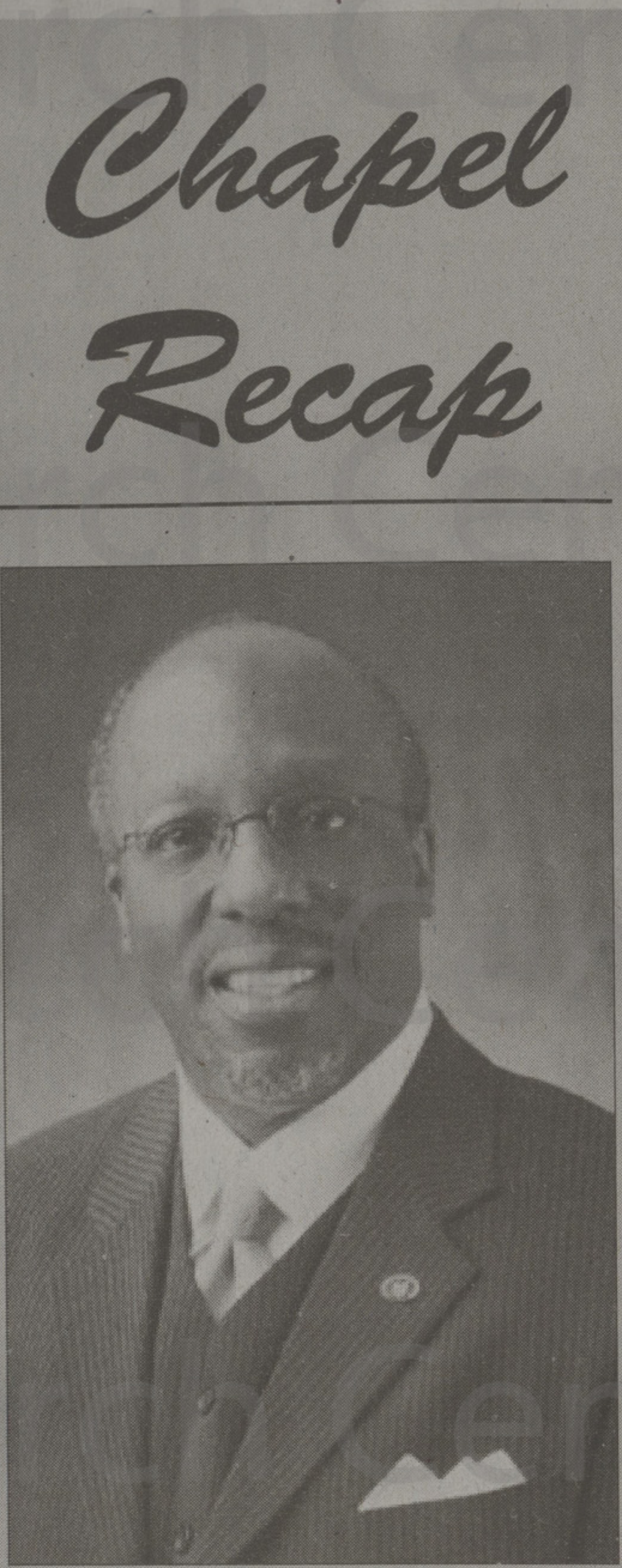
The ensemble has also had the distinct honor of appearing with many jazz legends including Ron Carter, Jimmy Cobb, Geri Allen and Nnenna Freelon.

According to Bowens, who is a fourth year baritone and bass of the ensemble, Afro Blue’s performance schedule can be a bit overwhelming at times.

“The performance schedule gets pretty rigorous,” Bowens said. “This year, [we] have done more gigs back to back than I can recall in previous years.”

According to Miller, Sunday’s concert was Afro Blue’s sacred concert.

Miller invited those interested in hearing more of Afro Blue to their secular concert held on Tuesday at the Blues Alley Jazz Supper Club.



Courtesy of Emmanuel Baptist Church
Rev. Charles Booth focused on looking to God in times of struggle at Palm Sunday’s service.

BY LAUREN WALKER
Contributing Writer

Palm Sunday’s chapel service was full of tradition, church hymns and an overall emotion of praise, as friends, students and alumni gathered for the 11 a.m. service held weekly in Cramton Auditorium.

Following the Blessing of the Palms and the Invocation, Undergraduate Trustee Victoria Kirby led the congregation in the Psalter reading which was taken from Psalm 118.

The Andrew Rankin Memorial Choir led the congregation in various genres of gospel music including toe-tapping and hand-clapping spirituals such as “At the Cross” and songs of praise and worship like, “I Really Love the Lord,” “Calvary” and “Just for Me.”

Dean of the Chapel, Bernard L. Richardson, introduced Rev. Dr. Charles E. Booth to the congregation as, “a son of Howard University.”

Booth is not only an alumnus of the university, but he also received a Master of Divinity degree from Eastern Theological Seminary in Philadelphia and a Doctor of Ministry degree from United Theological Seminary in Dayton, Ohio.

This highly acclaimed pastor is not only an author and a professor, but he is the senior pastor at Mt. Olivet Baptist Church in Columbus, Ohio where he has been positioned for almost 30 years.

Booth started speaking by expressing gratitude for Howard University, which he calls a, “hollowed, blessed and enchanted ground.”

He then celebrated the memory of “Black Moses,” said Booth, as Saturday, April, 4 was the 41st anniversary of the assassination of Martin Luther King Jr.

Following standard pulpit recognition and protocol, Booth began his sermon. “It’s a Set-up,” was the title that Booth gave his sermon.

Booth led the congregation to the New Testament and engaged them as he read from the book of John, Chapter 11 verses 1 to 4 and 40.

“Whatever we have to engage in, the Lord promises to be with us because he promises never to leave us or forsake us,” said Booth.

The sermon focused specifically on allowing people to realize that even though there is suffering, heartache and hard times and one wonders why God allows his people to endure such difficulty, it must be remembered that “God’s ways are not our ways, and God’s thoughts are not our thoughts,” he said.

Throughout the service, congregates stood, waved their arms and shouted “Hallelujah,” in praise as the minister shouted, “I feel like preaching.”

Two points Booth ensured that the people understand about God is that “God will meet us on our enemy turf” and “God shows us that he can sustain us before he delivers us.”

Philippians 4:13 is the one scripture that was read to summarize the entire sermon.

“What I really came to say is that the bottom line is God puts us in precarious positions so that he can do what he does best, the impossible,” said Booth.

At the end of the sermon, Booth stood to “open the doors of the church” and then to sing “I know I’ve been changed.”

Ministers then stood in front of the congregation to offer the Holy Communion, and the service concluded.



The Jazz ensemble, Afro Blue, appeared in Rankin Chapel on Sunday as one of the many performances to be held on campus for the second annual Jazz Week.

Travis White - Photo Editor

Equipment Cold Due To Budget Freeze

BY JESSICA LEWIS
Staff Writer

Due to the freeze on the budget, biology students are experiencing a freeze on the expansion of their learning opportunities due to unavailable equipment.

For 25 years, the biology department laboratories have been equipped with out-of-date technologies, according to Department Chair Franklin Ampy, Ph.D.

The only relief for the pangs of outdated equipment came years ago when the dean of the College of Arts and Sciences, James Donaldson, Ph.D., ordered 75 state of the art microscopes for the introductory classes.

According to Ampy, it is difficult to purchase equipment when the budget does not change from year to year. The only change in the budget was enacted approximately four to five years ago when the supplies and equipment budgets were separated allowing the department to have more purchasing power.

“For a while, we had no equipment budget at all,” Ampy said.

Ampy said that their equipment budget is only large enough to purchase equipment for the introductory classes. The professors in the advanced laboratories use their grant money to purchase the equipment needed to run the labs, he said.

However, students in the introductory classes are not feeling the benefits of the added budget.

Candice Brooks, a sophomore biology major, said, “My high school had better equipment than we have ... this is college.”

Brooks said that not having equipment that can compete with global standards hinders the learning experience of every student forced to learn using the currently available equipment.

She said that oftentimes the equipment is damaged and shoddy.

Biology professor William Gordon, Ph.D., said the problem is not the lack of equipment. He said that most of the available equipment is more than five years old and that is the problem.

More than not having updated equipment, Gordon said that his classes suffer due to unavailable supplies.

According to Gordon, he ordered supplies for his class in July of 2008 and did not receive his ordered supplies until February of 2009. Due to the lack of resources, he was forced to improvise for his fall classes.

He said his classes took a dive.

“There seems to be no evidence of improvement of that situation to this date,” Gordon said.

“It would appear that there are tremendous problems in the purchasing methods that Howard University employs to provide the necessary supplies for virtually all labs in the biology department.”

He also said that complaints to the people designated to perform the purchasing tasks typically result in “nothing happening for months.”

Brooks said the lab equipment is just not good.

‘Unscripted’ Matches Fashion With Film

BY LAUREN WOULARD
Contributing Writer

With the tent in place, the lights shining and the fashionable guests strolling, the 2009 Spring Fest fashion show, “Unscripted,” was ready to begin.

The show, held Friday, had upscale appeal, with guests dressed in cocktail attire and a runway similar to those seen in Mercedes Benz New York Fashion Week.

The rooftop of the undergraduate library was transformed into a scene straight from a movie, which fit the theme for the show.

Guests were welcomed to gift bags neatly sitting on each chair, a token of appreciation for attending the night’s festivities.

This year’s show channeled “movies that made you dream in fashion.” Each scene highlighted a different era and style from a different movie.

Opening the show with “The Color Purple,” this scene highlighted the southern flair in fashion, with flowing dresses and intricate patterns and detailing.

Joe Blackmon, a junior print journalism major, noted the usage of color in this scene.

“The clothing really made you think of southern life, with all the different details they had in them,” Blackmon said. “I loved how the colors were so vibrant.”

One of the most anticipated scenes, “Sex and the City,” channeled the “chic and sexy” look that is seen in the movie. From tailored, military-inspired pants to the infamous tutu, the styles were

very innovative.

In the “School Daze” scene, audience members were able to see some Howard apparel made “couture” on the runway. “Coming to America” was ethnic-inspired and put a funky twist on ethnic clothing, with vibrant patterns and different shapes.

The “300” scene brought war to the runway, where the audience was able to see the models put personality into the clothing they wore.

The final scene, “Memoirs of a Geisha,” gave an Asian-inspired twist, with traditional kimonos paired with chunky accessories.

“It kind of made me look at fashion in a different light,” said Nnamdi Anozie, junior political science major and undergraduate trustee-elect.

“Like we don’t realize how much of an affect movies play in our fashion choices, but just simple things really do have a major affect.”

From the models rocking simple, elegant ponytails to the classic choice of music, the staff made sure the attention stayed focused on the show’s clothing.

“I’m happy that it wasn’t as dramatic as a lot of Howard shows we see, because it can sometimes take away from the designer’s clothing,” said Morgan Winbush, a junior advertising major.

Some of this year’s designers in the show were Corjor International, Cote Minou, Betsey Johnson, Centsless, Chosen Royalty, Tommy Hilfiger, Butch Diva, Stussy, Tu-Anh, The Knights Fraternity, Inc. and the Howard University Bookstore.

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Zelena Williams - Staff Photographer

Omega Psi Phi Inducts Three

The Alpha Chapter of the Omega Psi Phi Fraternity, Inc. participated in a probate show on Friday and ended the show singing in the Valley. The newest members are Adedamola Ademiluyi, Abimbola George and Justin Askew.

Missed the breaking
news this weekend?

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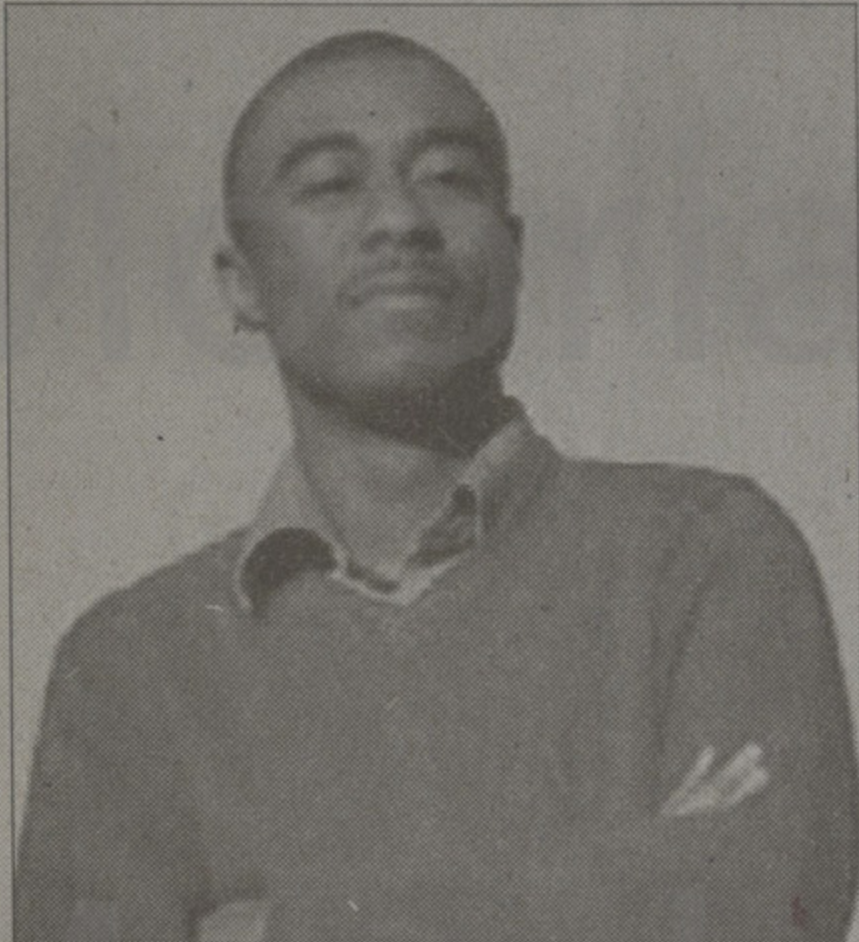


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Hugs, Kisses and Handshakes



BY EDWARD WILLIAMS
Contributing Columnist

President Obama hit the campaign trail once again last week, shaking hands, kissing babies, even bringing back the official campaign tie (a personal favorite of mine).

The G-20 summit, which is a meeting of the 20 largest countries in the world based on economic prosperity, was held last week in London and was Obama's first opportunity to flex his international muscle.

Lucky for him, his popularity rating is generally higher in other parts of the world than it is here. So who was Obama hugging, kissing and shaking hands with, and what did it all mean?

Hugs: Beyond the now infamous hug between Michelle Obama and the Queen of England, which stayed in the news cycle all week proving there wasn't much else to talk about, President Obama spent time hugging our allies and some of our enemies.

During the course of the summit, Obama was able to reaffirm the U.S.'s relationship with the United Kingdom and much of Western Europe.

The most insightful hugs came from Michelle Obama, the first between our first lady and the first lady of France, two popular fashion icons, with two drastically different biographies. The unity of the aristocratic and the everyday people could be felt in their embrace, a true sign of the times.

Then, the warm hugs exchanged between Michelle Obama and the young ladies at the all-girls school characterized the reality of what America should be -- a nation of hope, a country of refuge and a beacon of encouragement to the world.

Kisses: The only memorable kisses from this week abroad for the president and first lady are the ones that President Obama refused to let happen.

President Obama ducked and dodged kisses from First Lady Sarkozy and a host of other passersby just waiting for their chance to get their lips on the world's new rock star.

Behind the scenes though, Obama did a little kissing up to a few of our less than allies. Obama talked candidly with Russia's new leader, gave tough talks to a few thousand French and German students and engaged in intense bilateral talks with China.

Handshakes: The most important activities of this summit were the handshakes, a gentleman's pledge to act when called upon.

Throughout the week, the G-20 shook hands on giving over \$1 trillion to the International Monetary Fund, as a way of aiding developing nations who are struggling during this global recession.

President Obama was able to get NATO to shake hands for his new plan in the Middle East, confirming that the allies will send several thousand additional troops to Afghanistan.

Finally, Obama's handshake with every world leader present came with promises from the United States to do a better job of listening, to turn away from many of the foreign policies of the last eight years and to once again be the nation that the world expects us to be.

After a long week abroad, Obama has put America back in the good favor of most of the world, but as soon as he returns home, it will be back to a country in recession, a nation at war and a people losing hope.

Edward is a senior international business major from Savannah, Ga. He is a devout follower of political news with a keen eye for analyzing how things work in the political community.

Senegal Celebrates 49 Years as an Independent Democracy

BY AUSTIN THOMPSON
Contributing Writer

Saturday, Senegal celebrated its 49th anniversary of independence with a civil and military parade presided over by President Abdoulaye Wade. Several African countries and France sent contingents to the parade to pay tribute to nearly half a century of democratic governance.

In 1960, Senegal gained its independence from decades of French colonial rule. Since independence, Senegal has remained a developing democracy in a region plagued by coup d'etat (sudden, unconstitutional deposition of a legitimate government), civil war and resource driven conflict.

Thousands of Senegalese students studying in the United States celebrated the 49th anniversary from their college campuses.

"Being away and thinking about Independence Day for any Senegalese gives us a sense of nostalgia," said Soukeyna Sylla, a junior international studies major at Macalester College from Dakar, Senegal.

Although she is miles away from home, Independence Day is a day when she and her friends conceptualize the country's future and reflect on the current situation.

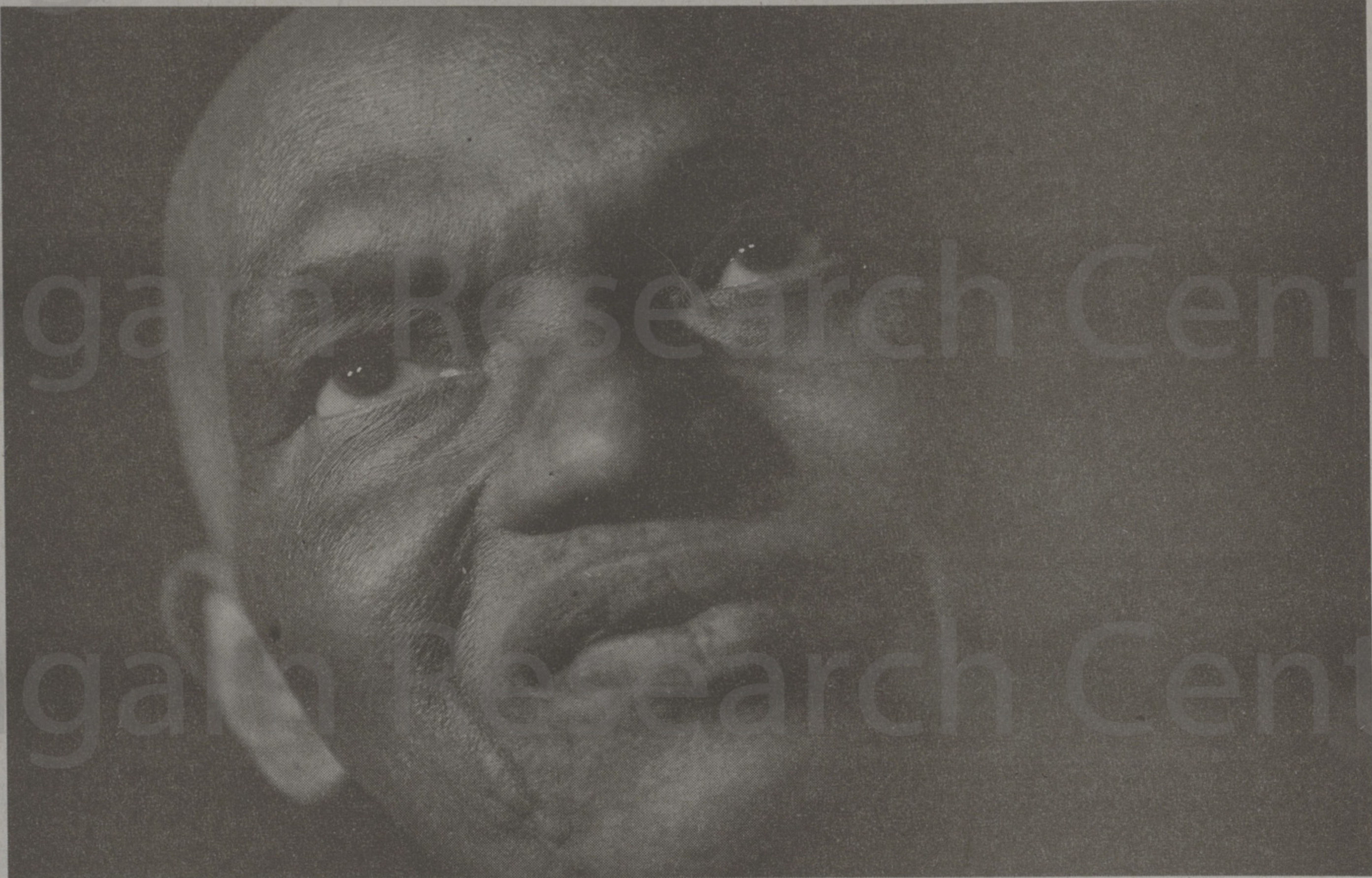
"Within the historical context when you see discouraging events happening next door in Guinea Bissau and Mauritania, it gives us pride about our democratic experience," Sylla said.

She said she is pleased that it appears Senegalese politicians are not thinking about their own personal interest but are in the process of sustaining the nation's democracy.

"Although the ruling party lost the recent elections, they proved that democracy is not impossible and is an achievable ideal," said Sylla.

Recently, Senegal showed why many consider it among the most politically conscious democracies in Africa. On March 22, Senegal had its local elections, which selected 20,000 people to serve in rural, municipal and regional positions.

Official results showed that Senegal's opposition won several major cities, including the capital Dakar. The recent



Abdoulaye Wade, president of Senegal, at an award dinner in Washington, DC in 2004. Senegal recently celebrated their independence from France with their 49th anniversary.

showing was yet another peaceful transition of power and was accepted by the ruling party and incumbent President Wade.

"The president congratulates ... in particular, the opposition parties and coalitions whom the voters mandated to lead many local authorities including some important towns," said a government statement.

Senegal is a predominantly Muslim nation whose model of religious and ethnic tolerance is the envy of many countries around the world.

The West African country presents an inclusive face of Islam that Western media often overlooks in its coverage of the Muslim world.

The first president of Senegal at independence in 1960 was Leopold Sedar Senghor. Senghor was a leading intellectual figure in the Negritude movement as well as being a charismatic politician.

After a stint with one-party governance under Senghor's party, le Parti Socialiste (PS), Senegal transitioned into the rich multi-party democracy present today.

The Republic is widely known for its vibrant free press. Several newspapers

are published which play an important role by holding office holders accountable to the public. Senegal's youth are also very much engaged in local and national politics.

The acclaimed documentary, "Democracy in Dakar" highlights the impact hip-hop artists have had on the democratic process, and the role young people played in the 2007 presidential election.

But, recent crackdowns on the opposition in the media and on the streets have tarnished Senegal's international image, and critics of President Abdoulaye Wade say officials are enriching themselves while most Senegalese struggle with poverty and unemployment.

Today, Senegal faces several human development challenges, in spite of its flourishing democracy including persistent illiteracy, youth unemployment and declining purchasing power among broad majorities of the country.

In 2008, the capital city, Dakar, was rocked by food riots as the price of rice skyrocketed. Every year, thousands of Senegalese risk their lives in dangerous sea voyages in search of economic opportunity in Europe.

Friday, the United States govern-

ment's Millennium Challenge Corporation (MCC) signed a grant agreement with the Senegalese government to provide up to \$13.39 million to support development that seeks to reduce poverty through economic growth.

The MCC awarded the grant to further promote Senegal's "good governance, economic freedom and investments in people."

"Why should our democratic achievements be defined by a U.S. grant? I don't think we should subject our understanding of democracy to the will of any other country," said Sylla.

She said corruption still exists inside the Senegalese government and foreign dollars rarely reach the Senegalese people directly.

"Whenever I discuss these initiatives coming from outside, I never believe in them. I don't believe in the idea you can inject any sum of money into the country and things magically change," Sylla said.

So far, social and economic setbacks haven't discouraged Senegalese citizens' willingness to support the democratic process.

The next presidential elections in Senegal are scheduled for 2012.

MOTHERLAND MONDAYS

Country Spotlight:

Cameroon

The present-day country of Cameroon was created in 1961 by the unification of two former colonies, one British and one French. After Cameroon's bloody fight for independence, the country experienced 20 years of repressive government under President Ahmadou Ahidjo. In 1982, Ahidjo was succeeded by his prime minister, Paul Biya, who allowed multi-party presidential elections in 1992. In 1994 and 1996, Cameroon and Nigeria fought over the oil-rich Bakassi peninsula. Nigeria withdrew their troops in 2006, after an international court ruling awarding sovereignty to Cameroon. Cameroon has one of the highest literacy rates in the continent; however, BBC.com says the country's progress is hampered by a level of corruption that is among the highest in the world.

Compiled by Jada F. Smith, Nation & World Editor

Cameroon

Continental Briefs

- Zimbabwe has assembled a coalition made up of political foes, whose goal is to execute a 100-day renewal plan aimed at mending ties with the West, after years of isolation under Robert Mugabe. Ministers went on a three-day retreat which resulted in a plan to yield a new constitution by next year. The five priorities of the plan are: to restore human rights, address security concerns, stabilize the economy, build infrastructure and reengage the international community.
- According to BBC.com, the four-year-old grandson of Zimbabwe's prime minister, Morgan Tsvangirai, has drowned in a swimming pool at the family's home in Harare. The death of the child, Sean, comes less than a month after Tsvangirai's wife died in a car crash.
- The Sudan electoral commission announced that elections will be pushed back another year to 2010. Abdulla Ahmed, deputy chairman of the commission, said the electoral process will begin next month and finish in February of next year. Under the 2005 peace deal to end years of war in the south, elections were supposed to be held this year. There will be six elections: national presidential and parliamentary, the south Sudanese presidency, state governors, the southern parliament and state assemblies.
- A new South African party, The Congress of the People (Cope), has filed a complaint with the election officials accusing the ruling party, the African National Congress (ANC) of intimidation. Cope says the ANC has disrupted its rallies.

Information Courtesy of BBC.com
Compiled by Jada F. Smith, Nation & World Editor

NCAA Men’s National Championship: Tale of the Tape

North Carolina Tar Heels



RECORD: 33-4

COACH: Roy Williams (54-18 NCAA Tournament Record)

ASSISTANTS: Joe Holladay, C.B. McGrath, Steve Robinson

HOW THEY GOT HERE: Won South Region as the No. 1 seed. En route to the championship game, they defeated the Radford Highlanders, LSU Tigers, Gonzaga Bulldogs, Oklahoma Sooners and the Villanova Wildcats.

STARTERS:

Forward: Danny Green	6-6/210, Senior
Forward: Tyler Hansbrough	6-9/ 250, Senior
Forward: Deon Thompson	6-8/ 245, Junior
Guard: Wayne Ellington	6-4/ 200, Junior
Guard: Ty Lawson	5-11/ 195, Junior

KEY RESERVES:

Guard: Larry Drew II	6-1/ 180, Freshman
Guard: Bobby Frasor	6-3/ 210, Senior
Forward: Ed Davis	6-10/ 225, Freshman

BY DEONTAY MORRIS
Sports Editor

The culmination of the college basketball season begins tonight at 9:21 p.m. when the Michigan State Spartans will battle the North Carolina Tar Heels for the 2009 NCAA Men’s National Championship.

The game will take place at Ford Field in Detroit in front of approximately 70,000 fans.

Many experts such as Digger Phelps and Jay Bilas of ESPN have picked the Tar Heels to win the championship.

The Tar heels are the No. 1 seed in the tournament from the South Region. They defeated the Radford Highlanders, LSU Tigers, Gonzaga Bulldogs, Oklahoma Sooners and Villanova Wildcats.

The teams have already played each other once this season on Dec. 3 at Ford Field. the Spartans were defeated 98-63.

However the Spartans were without their senior center, Goran Suton, who was injured. Wayne Ellington, Ty Lawson and Tyler Hansbrough combined for 59 points in their blowout win against the Spartans.

The game is a match up of destiny and talent. The Tar Heels have a very talented team, arguably the best in America. Although the Spartans do not have the talent of North Carolina, they do have some things working in their favor.

They have home court advantage. They have beaten the two best teams from the Big East by double digits. Lastly, they are playing to give hope to the thousands of people in the metro Detroit area who have lost their jobs in the auto industry.

“I hope we were a ray of sunshine, a distraction for them, diversion and anything else we can be,” said Tom Izzo, head coach for the Spartans.

March Madness has come to a close and most people’s brackets have already been destroyed. Tonight, college basketball fans will see whether or not talent will triumph over heart and determination.

Michigan State Spartans



RECORD: 31-6

COACH: Tom Izzo (31-10 NCAA Tournament Record)

ASSISTANTS: Mike Garland, Mark Montgomery, Dwayne Stephens

HOW THEY GOT HERE: Won the Midwest Region as the No. 2 seed. En route to the championship game, they defeated the Robert Morris Colonials, USC Trojans, Kansas Jayhawks, Louisville Cardinals and the Connecticut Huskies.

STARTERS:

Center: Goran Suton	6-10/245, Senior
Forward: Raymar Morgan	6-8/ 225, Junior
Forward: Delvon Roe	6-8/ 225, Junior
Guard: Kalin Lucas	6-0/ 180, Sophomore
Guard: Travis Walton	6-2/ 190, Senior

KEY RESERVES:

Guard: Chris Allen	6-3/205, Sophomore
Guard: Durrell Summers	6-4/195, Sophomore
Forward: Marquise Gray	6-8/235, Senior

Landria Buckley Hurdles Her Way to the Regional Championships

BY BRITNEY BREWINGTON
Contributing Writer

Growing up, running races against her dad was enjoyable. Now for this 20-year-old English major, running track has turned into a passion and a lifestyle.

Buckley, a 5-foot-7-inch junior, has accumulated many different running accolades.

For three years, she has qualified for the NCAA Regional Championships, and last year she was fortunate enough to compete among the best at the NCAA National Championships.

Buckley’s specialty is the hurdles, putting her long legs to use. She currently competes in the 100m and 400m hurdles as well as the 4 x 400m relay.

Not wanting to take all of the credit, the modest runner makes sure to praise her teammates before talking about herself.

“The team looks very promising this year,” said Buckley. “We’re looking at about 11 people going to regionals this year, and last year only three went so we’re looking really good right now.”

Four days out of the week, she works on perfecting her skills on the track.

Never knowing what to expect in practice, Buckley comes ready to work for two to three hours each day. One day can be more sprint orientated, and another day, she could focus solely on the hurdles.

“Practice can’t really be described; everyday is really different and unique,” she said.

Buckley has two coaches, her hurdles coach, Kenyetta Grigsby, and her head coach, Michael Merritt, who have always been in her corner.

“Landria is a very coachable athlete. After she made it to the NCAA National Championship, I knew that she had a real possibility of qualifying for the U.S. Olympic Trials,” said Merritt. “She has the ability to compete on that level.”

Buckley did just that.

Last year, she competed against the best runners in the country as she qualified for the U.S. Olympic Trials.

There she had the opportunity to compete against Lolo Jones, the fastest woman in the country on the hurdles.

“I’m glad I made it that far and just got the chance to compete against professional athletes. It was a wonderful opportunity to measure yourself against the best,” Buckley said.

Buckley hails from Romulus, Mich. where running was always something she enjoyed. Coming from a large family, she has five brothers and sisters, two of which run track as well.

“My younger sister is running hurdles now, and she’s determined to be better than what I can ever be,” Buckley said jokingly.

She credits her father for constantly making her striving to be the best she can be.

“My father is really competitive, and he wouldn’t let me win when I was younger. After he won, he would talk about me until we raced again,” Buckley said.

Even though they do not live within driving distance, her family is still very supportive of her track career. Her mother has always been the “track mom,” as she describes her.

“My mom took me to all my track meets even driving me all over the country. She was at every track meet all through high school, that includes AAU meets as well. My mom was always praying, encouraging me and always trying to help me be better,” Buckley said.

Not yet claiming the throne as the best runner, Buckley said she still feels she has a lot of work to do and room to grow.

“There’s too many people who I need to beat, before I consider myself the best,” said Buckley. “Before I race anybody, I automatically think I can beat them. I don’t care who it is, from Lolo Jones to the person who won nationals last year. I just have a mind set that I can beat them,” Buckley said.

Recently, Buckley qualified for Regional’s at the Wake Forest Relays.

Eager to do better than she did in previous years, Buckley, who always kisses towards the sky before she runs, is currently ranked No. 9 in the hurdles nationally and is determined to keep a winning mind set.

“I feel like it’s a lot more pressure than last year,” she said. “A lot of people recognize me and a lot of people try to come after me and beat me, and I would love to do better than what I did last year.”



Photo Courtesy of Howard University Sports Information Office

Landria Buckley (middle) is pictured with her two teammates Thurman Thomas (left) and Daniel Kinney (right) after the 2008 MEAC Outdoor Championships.

TODAY IN SPORTS HISTORY

April 6, 1987

Al Campanis appears on Nightline saying blacks are not equipped to be in baseball management.

Sports Trivia!
What is the home country of Michigan State’s center Goran Suton?

Answer:
Suton grew up in Sarajevo, Bosnia-Herzegovina.



Student leaders gathered in front of the C.B. Powell Building on Friday night to share their memories of Gaines.

Zelena Williams - Staff Photographer

Students Keep Ms. Gaines In their Heart at Vigil

continued from FRONT VIGIL

Gaines. The descriptions derived from her role as more than an academic advisor in their lives.

"The School of Communications lost a giant; many of us lost a friend, a mentor," said Andrew Jones, School of Communications Student Council president.

A mentor, a daughter and an alumna, Gaines impacted the lives of everyone she came in contact with.

While the circumstances surrounding her death are unclear, the moments that created the lasting memories of her impact in the lives of students are crystal clear.

"It matters not how she left, but how she lived," Jones said. "The legacy of leadership, service and selflessness that she taught us will always live."

Howard University Student Association president, Nicholas Owen, said that Gaines was a

woman who loved Howard University and the potential of this institution.

She saw the potential in her students, who she sometimes referred to as her children - they all knew "she wanted to make sure they graduated on time."

Undergraduate Trustee Victoria Kirby said Gaines was always there for her, being more than just a person who made she sure she took the right classes on her scheme; she was her guide.

Rodney Hawkins, School of Communications president-elect, said he remembers stepping into the College of Medicine as a freshman with Gaines talking to the students about the journey to graduation that we all wanted to complete.

Remembering the lessons Gaines shared with him to complete the journey to graduation, Melech Thomas, a junior communications and culture major, said, "Enjoy every laugh, every smile, every handshake because each moment we share is special."

Memories...

"I just feel like nothing that she did at Howard was vain; she was a stand-up of what an academic advisor should be. I don't really want to say goodbye; I want to say thank you for all of the things that she helped me with at Howard."

- Lauren Gaspard, junior public relations major

"Sandra was more than my assistant, she was my friend. We were a team. We felt that no other Academic Advisor Office could compare to the passion and dedication that we, as a team, showed to the students in the JHJ School of Communications. Sandra was instrumental in the founding of Sister Stars, an organization that was founded by the two of us four years ago to empower the women on Howard's campus. Sandra was known as Auntie Star because of her caring spirit. Moving forward without Sandra is going to be a tremendous challenge for all of the HU Family. Sandra would always say, Ms. Williams, we just have to 'adapt and adjust.' It's going to be difficult, but for Sandra, we will 'Adapt and Adjust' but we will never forget the precious time we spent together."

- Bernadette Williams, senior academic advisor

"Ms. Gaines took special interest in our well being because she considered us her children. Here at Howard, we have "away from home moms and dads" who care and guide us. Ms. Gaines was one of those people who devoted her time and she was committed to making sure each student was prepared on the right path. Our Howard mom will be truly missed."

- Nicholas Owen, HUSA president

"When I first got engaged, I really didn't tell any faculty or staff that I was gay. Then Ms. Gaines saw the ring on my finger and I told her I was engaged. She asked who the guy was, and I said it wasn't exactly a guy then she said well who's the girl. She didn't judge me; she was so supportive and wanted to be there with me to celebrate. I'm saddened by the fact that she won't physically be at my commencement or wedding. But, I know that she will be watching us from above as we walk across the stage."

- Victoria Kirby, undergraduate trustee

An Angel In Disguise

By: Joe Murphy
energy

As tears become puddles to the soles of my feet, my heart becomes weaker.

I'm sinking in the sea of grief and to know that you're gone makes me wanna sink deeper.

But what you taught me saved my fate like a life vest, but still I feel life less because your body is now lifeless cuz u were the only MOM to the School of 'C' that made Howard life best!

Dang... Good ol' Mama Gaines... yea the dark skin lady, bright smile, one with the glasses.

The same LRDY that helped you get in the School of 'C' and let you register late for your classes.

Yea you know the one that always had you in the advisory center waiting. But after she finally helped you, you felt that your impatience was really worth waiting.

But I've been waiting to see you since last week.

Yea I had a few questions so I asked Ms. P.

So she answered and replied saying you had a minor injury.

Now that you've passed away the only injury that injures me is knowing that I won't feel no more of Ms. Gaines's

Your presence was warm and your voice encouraged others.

I mean it really felt good to claim Ms. Gaines as your mother.

More like a guardian angel in disguise, but when the truth unfolded, I realized thru my real eyes that this isn't a real lie because Ms. Gaines really did die.....

And my heart weeps more than it really cries, but now I know the only thing Ms. Gaines would want us to do is just RISE.....

Rise above our fulfilled promised destiny and let our designed purpose create the perfect ending to our fate...

We are all at Howard for a reason and the spirit of Ms. Gaines will endure through this grief season. ..

But we can only grieve but for oh so long...and we can only sing our goodbyes for oh so long....

Job well done to a good and faithful servant, a friend and mother....

Never ever will there be another. Another woman who could instill the best in me.

I know you're probably an advisor in heaven so let me end by saying "REST IN PEACE..."

See you when I get there...

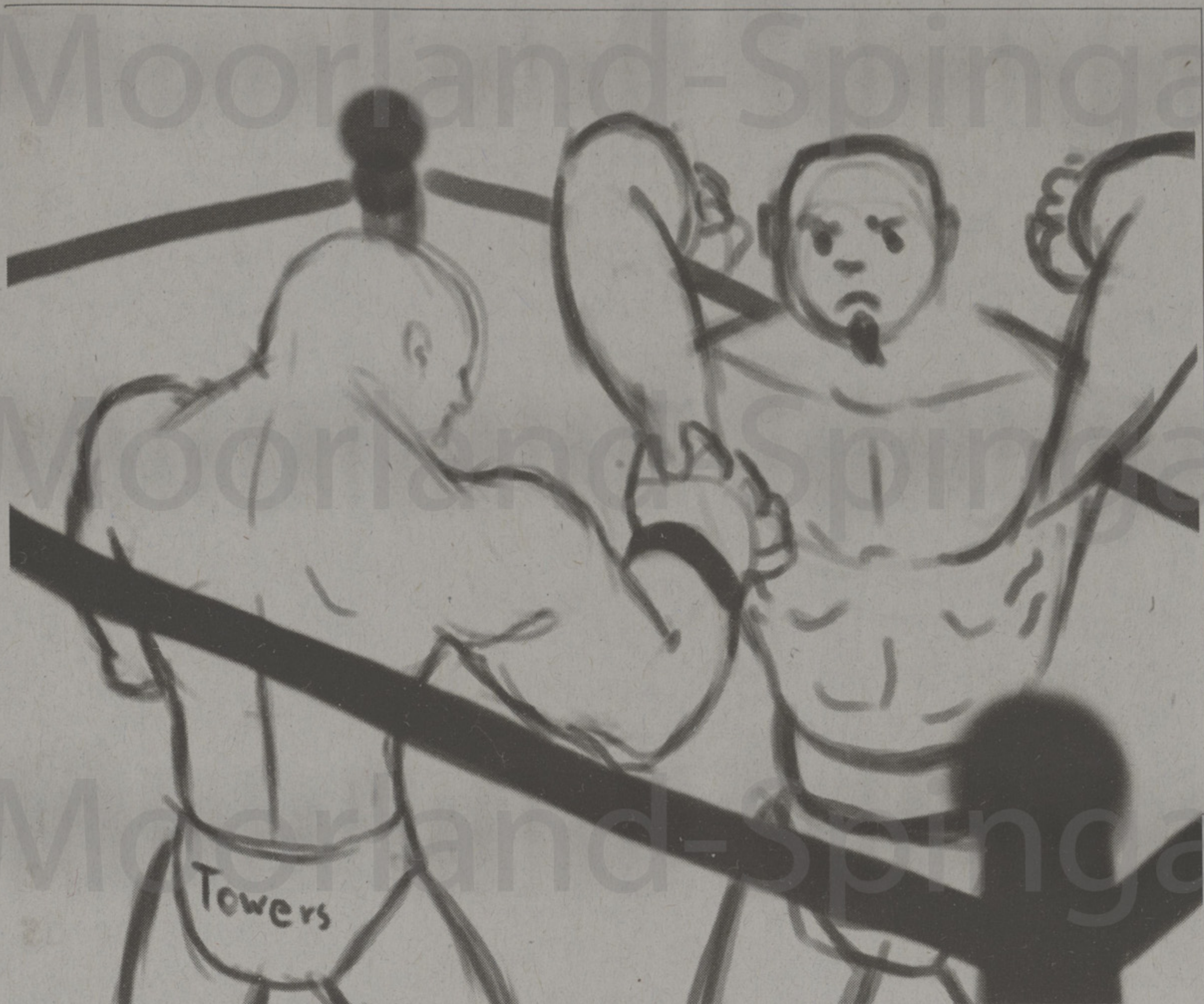


Bison Yearbook

Do you want to be the next Editor in Chief of the hottest yearbook around?

APPLICATIONS ARE NOW AVAILABLE FOR EDITOR IN CHIEF

BLACKBURN CENTER: SUITE 117
DUE APRIL 6th @ 3:00 PM



Charles Metz III - Cartoonist

Annual ResFest Festivities are Back With a Smaller Budget

Our student body has mixed reviews about their “Howard Experience.” Some students love it, some hate it and most have a love/hate relationship: The “A” building, the facilities and the male to female ratio are only a few of the complaints one may hear floating around The Yard on a daily basis.

However, we have a few events on campus that instill school spirit and raise the morale of the student body, allowing students to forget the hate element of the love/hate relationship. ResFest is one of those events.

Filled with a week long of dorm competitions ranging from the step show to the pageant, ResFest is oftentimes the first time freshmen on campus get involved.

Although ResFest is usually most popular among freshmen students, many upperclassmen come to represent their freshman dorms - especially during the step show, which is the most popular event of the week.

This year, we’re not sure

fun for the student body. In addition to the step show, students will have a chance to participate in the dance competition, flag football and academic debate.

Last year, although the Quad won the step show, the Towers was able to win the entire festival with victories in events like the academic debate and game day.

Still, we encourage freshmen to get involved as much as possible. After freshman year, some people move off campus and many get involved in other areas of campus, but ResFest is especially exciting freshman year because it’s the last time students will represent their dorm to that extent. We’re looking forward to the festivities!

how the budget will affect ResFest, but we do trust that the event will adjust to be as fiscally responsible as possible, while still being

Our View:

ResFest is an enjoyable way Howard students show school spirit and build morale.

Do you have an opinion about something?

We’d like to hear from YOU!

Submit your perspective to hilltopeditorials@gmail.com

Please include your major and classification!

Daily Sudoku

Directions:
Each row, each column and each 3x3 box must contain each and every digit 1–9 exactly once.

		9	1				8	3
	2				6			
	5					7	4	
	9			6				7
3			2		1			5
8				9			2	
	1	2					7	
			4				9	
9	8				3	5		

Do you want to write for The Hilltop?

Come to our next budget meeting!

Sunday @ 6 p.m. in the West Towers

THE HILLTOP

The Nation’s Only Black Daily Collegiate Newspaper

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THE HILLTOP

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Now in its 84th year, The Hilltop is published Monday through Friday by Howard University students. With a readership of 7,000, The Hilltop is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of the The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

The Hilltop prints everyday. The first 20 words are \$10 and .25 for each additional word.

All classifieds must be submitted and paid for 5 business days in advance.

We accept payment in the form of cashier's checks, money orders, and company checks. **NO CASH** Any questions? Contact

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Need a summer job? The Prince George's County Department of Parks & Recreation Aquatics team has something for everyone! Now hiring lifeguards, swim instructors, pool managers, customer service representatives and more. Lifeguards start at \$9.30/hour. E-mail PG-Aquatics@pgparks.com or call 301-249-8880.

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Application priority deadline is March 13, 2009; apply online:

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The Yearbook is here! The Yearbook is here! The Bison yearbook staff is in search of volunteers to distribute the 2008-2009 yearbooks from April 3- May 11. If you are interested in volunteering, please come sign up in the yearbook office G-06.

2009 Paul Robeson Awards
04.09.09 @
AFI - 6 PM
BUS @ CB
POWELL
Leaves 5:30 sharp!
RSVP Room
C230

NOBODY CAN GIVE YOU FREEDOM. NOBODY CAN GIVE YOU EQUALITY OR JUSTICE OR ANYTHING. IF YOU'RE A MAN, YOU TAKE IT.

The College of Pharmacy, Nursing, and Allied Health Sciences Student Council presents: **Organ Donor Informational from 11-3pm LL of Blackburn & Maggie Moos Fund-raiser from 5pm - 7pm on U Street** Come out and show your support for CPNAHS!

Howard University Red Cross
Join us for our Prevention and protection week.
Tuesday, April 7th
Self Defense Burr Gym @ 6pm
Wednesday April 8th,
Substance Abuse Locke Smart Room 105 @ 6pm
Thursday April 9th Mind, Body, and Soul Blackburne Gallery Lounge @ 6pm

Alpha Nu Omega, Inc. Lambda Chapter Presents

REVOLUTION: The Greatest Gift

Mon 4/6
"Family Let's Talk..."
Blackburn Rm. 148/150
7pm-9pm

Tues 4/7
"Holiness & Hip-hop: Can We Co-exist?"
Blackburn Forum
7:29pm

Wed 4/8
"A Nu Desire: Fashion Experience"
Blackburn Ballroom
7pm-9pm

Sat 4/11
"Laugh Out Loud (comedy show)"
Blackburn Ballroom
7:29pm

For more information contact doveconnect@gmail.com

Tutor Counselors are needed for a five-week summer residential program (June 21 to July 24, 2009).

Juniors, Seniors, or Graduate students with proficiency in or more of the following areas should apply: Mathematics, Science, Engineering, Computer Science, English, or Spanish.

Applicants must have a 2.50 or better GPA.

Salary- 2,200.00 plus room and board.

Applications Available:

Howard University TRIO Programs

Undergraduate Library Room

L-4

What To Do @ HU

CELEBRATING TWO MASTERS



As a part of Jazz Week, the Smithsonian Jazz Masterworks Orchestra will celebrate the 50th anniversary of two classics, Miles Davis' album "Kind of Blue" and pianist Dave Brubeck's "Time Out." The concert is one of numerous jazz events on campus this week, including lectures, performances and workshops. **Mon, 1 p.m., Childers Recital Hall. Free**

JANITOR TO SUPREME JURIST



Joaquin Barbosa Gomes worked as a janitor in the Brazilian court system while earning a law degree. In 2003, he was named a minister on the Supreme Federal Court of Brazil, the highest court in the land. The Afro-Brazilian will be the guest lecturer for the Charles Hamilton Houston Annual Lecture. A gifted speaker, Gomes has been a visiting professor at UCLA and Columbia law schools. **Mon, 4 p.m., Law School, Moot Court Room. Free**

IT'S A BUSINESS

Got musical talent but no business savvy? Musicians have paid dearly for having lots of one but not the other. Willard Jenkins, an arts consultant, producer and writer with experience from NPR to BET to XM Satellite Radio, will provide tips when he talks about "Self-Promotion in the Music Industry." **Tue, 10 a.m., Childers Recital Hall. Free**



IT'S A LOT MORE THAN INK



The nation's leading newspaper waves its corporate flag during New York Times Corporate Day. All of its divisions will be there, which means it's not just journalism. There will be workshops, discussions and a networking reception. Recent Howard grad Kevin Booth will talk about his experience at the Times. **Thu, 4 p.m., Carnegie Building. Free**

APPROPRIATE TECHNOLOGY

It promises to be an exciting nine hours as national and international innovators gather here to discuss new technology that is designed with special consideration to the environmental, ethical, cultural, social and economic aspects of the community at the Spring 2009 Appropriate Technology Symposium and Technology Fair. The event will include reports on projects from Brazil, Kenya and Senegal and representatives from around the globe. Register at <http://www.appropriate-tech.net>. **Fri, 9 a.m., Blackburn Center Ballroom. Free**

FROM MARTIN TO BARACK



The Rev. Joseph E. Lowery co-founded the Southern Christian Leadership Conference with the Rev. Martin Luther King Jr. and helped him fight the civil rights struggles of the 1960s. He also gave the closing remarks and brought a smile to the face of Barack Obama during his presidential inauguration. Lowery will deliver the Easter sermon. **Sun, 11 a.m., Crampton Auditorium. Free**



HOWARD UNIVERSITY

Office of University Communications

For more of What To Do @ HU, visit www.howard.edu, and go to the iLab to secure your [howard.edu](http://www.howard.edu) email address.